

Developing colourways from Rajasthani miniature paintings using CAD technology

■ MEENU SRIVASTAVA AND RUPALI RAJVANSHI

Received: 23.08.2013; Revised: 23.04.2014; Accepted: 02.05.2014

See end of the paper for authors' affiliations

Correspondence to :

RUPALI RAJVANSHI
Department of Textiles and Apparel
Designing, College of Home
Science, Maharana Pratap
University of Agriculture and
Technology, UDAIPUR
(RAJASTHAN) INDIA

■ **ABSTRACT** : In order to collect most famous miniature paintings of Rajasthan, the researchers personally visited the Rajasthani miniature painting artisans of seven Schools (Mewar, Marwar, Bundi, Kota, Jaipur, Kishangarh and Bikaner, various museums and libraries located at Udaipur and collected various Rajasthani miniature paintings. The researchers identified and collected ten miniature paintings from each of seven schools to simulate two designs from each of the selected miniature painting for developing colourways using Cad technology for use on fashion apparels.

■ **KEY WORDS**: Miniature, Designs, Simulation, Colourways, CAD

■ **HOW TO CITE THIS PAPER** : Srivastava, Meenu and Rajvanshi, Rupali (2014). Developing colourways from Rajasthani miniature paintings using CAD technology. *Asian J. Home Sci.*, **9** (1) : 169-178.